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# GREENROOM Gazette

Published by the Nebraska Association of Community Theatres

## Mark your calendar for Convention in York



Get out your calendar or smart phone right now, grab a red marker and circle July 20 and 21, 2012. (Of course if you use a smartphone as your calendar it's probably not a good idea to write on the screen with a red marker). Regardless of how you note it be sure you are in York this coming July 20 and 21 for the NACT Convention.

Conventions are held in "off years" when NACT is not hosting the biennial one-act festival and features two action packed days of workshops and networking for everyone involved with making great community theatre happen in Nebraska.

This year's Convention will be hosted

by the Yorkshire Playhouse in York. Registration and workshop information will be in next quarter's newsletter, but we wanted to make sure you're saving the date for this informational opportunity.

#### Make your voice heard

Is there an issue or topic that leaves everyone at your theatre scratching their heads? Are there production concerns that make you wish for a magic wand? Let us know what your organization wants to learn about!

We are currently in the process of  
*...continued on page 2*

## The Lofte and Community Players earn recognition at Regionals

Answering the call for a road trip the Lofte Community Theatre and Community Players in Beatrice packed up and headed south for the Region V American Association of Community Theatre festival in Salina, Kan.

The festival hosted by the Salina Community Theatre, April 28 through May 1, featured productions selected from the state festivals held throughout our regional that includes Minnesota, Iowa, Missouri, North Dakota, South Dakota, Nebraska and Kansas.

The Lofte's production "Leaving Iowa" and Community Players' "The Receptionist" were selected to advance to Regionals at NACT/Fest in March.

Selected to advance to the National Festival, held last June, was County Seat Theater Company from Cloquet, MN and their inventive production of "Wiley and the Harry Man."

The Lofte and Community Players both did well at the Festival each bringing home  
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[www.nebact.org](http://www.nebact.org) <--new web address!

# (Re)New Beginnings

## PRESIDENT'S Workbasket

Even though summer is disappearing quickly, this is the time of year when a majority of our State's community theaters begin the exciting task of coming together to bring new shows to life. As sad as it is to say goodbye to our barbeques and our ever improving golf game (at least that's what I keep telling myself), we look forward to fall for not only Husker football, but also to indulge in our own community theaters. We come back together to work at something we love and to see our old friends....or maybe even make new ones. We come back together to bring fresh and exciting productions alive on stages that vary from barns to bars to large auditoriums. We need this release from reality at times...just as much as the communities we present in need us.

One of the best ways to get reacquainted with your desire to make improvements to your community theater, is to attend our upcoming NACT Convention next summer in York. (see related article) What we need most to make this convention successful is your thoughts on

what kind of workshops would be best for your community theater. What do you need to help your community theater be more successful? I would also like ideas on different presenters to have at our convention. Theater people who are knowledgeable about their own special craft. If you have any suggestions for either of these, please email me directly at [rylovearts@yahoo.com](mailto:rylovearts@yahoo.com). We are excited to be in York again in 2012 and we are sure with your help we will be able to plan a convention that will improve our state's community theaters.

Thanks so much to the folks at the Lincoln Community Playhouse. They were very hospitable for our NACT board meeting this summer and their performance of "Rent" was outstanding! Kudos to Morrie and Bryan for making our experience most memorable!

Happy Fall Y'all!  
Ryan

### *YORK...continued from page 1*

lining up workshops for the convention and want to be sure they cover the pressing issues at YOUR theatre. Shoot any NACT Board member an email or send us President Lovell a message at [rylovearts@yahoo.com](mailto:rylovearts@yahoo.com) and let us know what you want to see at Convention.

Odds are if you are wondering about it, several other theatres are wondering the same thing. But if none of you speak up to make your voice heard you'll never find the

answer. Help NACT help you by letting us know what topics you want addressed.

Are you the go-to person?

If you are your local guru we want to know that too. Share your knowledge with the rest of the state as a workshop presenter. Let us know if you would be able to lead a workshop or roundtable discussion session.

Did we mention mark your calendar for July 21 and 22?

shows.

They have since grown to include a professional repertory theatre and their stage serves as a venue for a variety of performing arts groups. Their repertory series has become a staple of the Lincoln theatre scene.

Learn more about them at [www.haymarkettheatre.org](http://www.haymarkettheatre.org)

Our website address  
has changed!  
Please update your  
bookmarks to  
[www.Nebact.org](http://www.Nebact.org)

### IMPORTANT Dates

#### **NACT Board Meeting**

Nov. 5  
North Platte, NE

#### **NACT Convention**

July 20, 21, 2012  
York, NE

#### **NACT/Fest '13**

March 1-3, 2013  
Minden, NE

## Welcome new member theatre

We're pleased to welcome NACT's newest member theatre The Haymarket Theatre in Lincoln.

The Haymarket Theatre began in 2002 as a children's theatre education program, which is still at the heart of its mission. Over the years, hundreds of young people have appeared in scores of

# Minden to host 2013 NACT Festival

The Minden Community Players will once again host NACT/Fest in 2013 at the Minden Opera House.

The Festival will be held March 1-3, 2013. No you did not read that wrong it said 2013.

Taking a show to Festival can be an immense source of pride for a theatre and its volunteers. It can also be a challenge from a scheduling and financial stand point. That is why NACT is letting members know a year and a half ahead of time so planning can begin for productions.

The beautiful and well-equipped Minden Opera House has hosted



several NACT Festivals over the years and most recently was the host site for the Region V Festival when NACT hosted it in 2009. The central Nebraska location also makes it a reasonable traveling distance for theatres from all corners of the state.

Festivals provide an opportunity for theatres to show their stuff and receive feedback from adjudicators. One or two productions (depending on how many enter the state festival) are also selected to represent Nebraska at the next Regional Theatre Festival. The next regional festival is scheduled to be held in North Dakota, a host theatre has not yet been named.

Start thinking now what production you want to showcase your theatre with by bringing it to the next Festival!

## *REGIONALS...continued from page 1*

two awards.

Dan Kunzman who played the boss Mr. Raymond in Community Players' "The Receptionist" and Larry Bauers who played Multiple Character Guy in the Lofte's "Leaving Iowa" were both recognized with awards from Outstanding Supporting Actor. The Lofte also earned recognition for Outstanding Costumes and Community Players received an award for Outstanding Achievement in Sound.

In addition to the 10 productions the Festival featured workshops on a variety of topics including dance, song writing, capital campaigns, arts advocacy, digital sound mixing, and costumes. Salina Community Theatre also was able to show off their nearly completed \$3.5 million building expansion project.



*Members for the casts and crews of both Nebraska productions who participated in the Region V Festival outside the Salina Community Theatre on the last day of the festival.*

### ***Other theatres and shows at the festival were:***

"Horatio's Purgatory" - Theatre Cedar Rapids, IA (named the alternate production)

"Godspell" - Newton Community Theatre, IA

"The Dixie Swim Club" - Salina Community Theatre, Kan.

"Perfectly Normal and Healthy" - Aberdeen Community Theatre, SD

"Medea Redux" - Marble Stage Theatre, MO

"Toys for Men" - FungusAmongus Players, MN

"American Gothic Summer" - First Run Theatre, MO

## **NACT members receive Arts Council grants**

Several NACT member theatres recently received grants from the Nebraska Arts Council. These grants are for projects taking place from July 1, 2011 through June 30, 2012. NACT member theatres receiving grants in the basic support grant category were:

**Omaha Community  
Playhouse** - \$36,391

**Community Players,  
Beatrice** - \$10,840

**North Platte Community  
Playhouse** - \$9,336

**Grand Island Little  
Theatre** - \$7,588

**Kearney Community  
Theatre** - \$7,229

**Hastings Community  
Theatre** - \$6,290

The Nebraska Arts Council grants monetary resources to Nebraska's non-profit organizations for arts projects and programs in communities throughout the state. This financial support is made possible by funds appropriated by the Nebraska Legislature, through competitive grants from the National Endowment for the Arts (NEA), a federal agency, and funds from the Nebraska Cultural Endowment (NCE). Nebraskans wishing to learn more about NEA grants or the NCE should visit the NAC website at [www.nebrsakaartscouncil.org](http://www.nebrsakaartscouncil.org).

# The money game

*Several national and regional issues impacting the arts*

## **Kansas Governor eliminates arts commission**

All is not well for arts funding south of our boarder in Kansas. On May 28 Kansas Governor Sam Brownback essentially eliminated the Kansas Arts Commission (the equivalent of the Nebraska Arts Council).

Through use of the line-item-veto Brownback defunded the agency, this over the Kansas legislature's earlier action to restore funding to the agency after a previous attempt by the Governor to eliminate the agency. The agency's funding for this fiscal year was \$689,000.

While the Commission is still technically in existence de-funding means there is no money for it to function.

The action also means that Kansas is now ineligible to receive matching federal arts funding through the National Endowment for the Arts and the Mid-America Arts Alliance. The Kansas Arts Commission was due to receive \$1.2 million in funds from those entities. It is likely these monies will now go to other states.

Supporters of arts funding, such as Americans for the Arts, state that instead of saving Kansas money, the state's economy will see a net loss due to the elimination of federal matching funds.

Kansas is now the only state or US territory without a functioning arts council. A similar effort in South Carolina by that state's Governor was



recently defeated by their state legislature.

The Nebraska Arts Council took its share of across the board budget cuts in the recent Unicameral session, however, there is no movement here to eliminate the organization. Many Nebraska theatres (see side story) and this organization have received funds from the Nebraska Arts Council.

## **Steeper NEA cuts averted**

While much of the national funding debate was focused on the debt ceiling an effort to further cut funding for the National Endowment for the Arts (NEA) was defeated in the House.

The House interior appropriations bill that included the budget for the NEA left committee with a budget of \$135 million for the agency. This represented a cut of \$20 million, the steepest funding cut in 16 years.

Michigan Representative, Tim Walberg, had proposed an amendment to the appropriations bill that would have cut a further \$10.6 million from the agency. The amendment failed in a vote of 240-181.

Nebraska's House delegation split in their votes to further reduce arts funding with the 1st District's Jeff Fortenberry voting against the funding cuts and 2nd District's Lee Terry and 3rd District's Adrian Smith voting for the cuts.

# GET CAUGHT IN THE SPOTLIGHT

NACT wants to do more to highlight the quality work being done by our member theatres. Starting with our next issue we will be highlighting one or two member theatre shows as "Spotlight Productions".

How do you get in the spotlight?

Submit your production pictures to NACT by emailing no more than three pictures per production to us at [Nactpublicity@yahoo.com](mailto:Nactpublicity@yahoo.com).

### Selection of pictures

We will select one or two productions to highlight in each issue of the *Gazette*. In order to assure fairness of which organizations are highlighted they will be selected randomly from all productions submitted. Organizations will only be highlighted once a year to further ensure representation from as many members as

possible. Please limit photo submissions to shows produced by your organization within the last year (at time of submission).

When submitting pictures please include the following information:

**Name of show:**

**Producing theatre:**

**Dates when the show ran:**

**Names of the actors in the picture** (if it's a large crowd shot, then you don't need to list everyone):

**Brief description of the scene pictured** (ex: The cast singing "Sit Down You're Rocking the Boat"):

**Photographer credit:**

*Optional items*

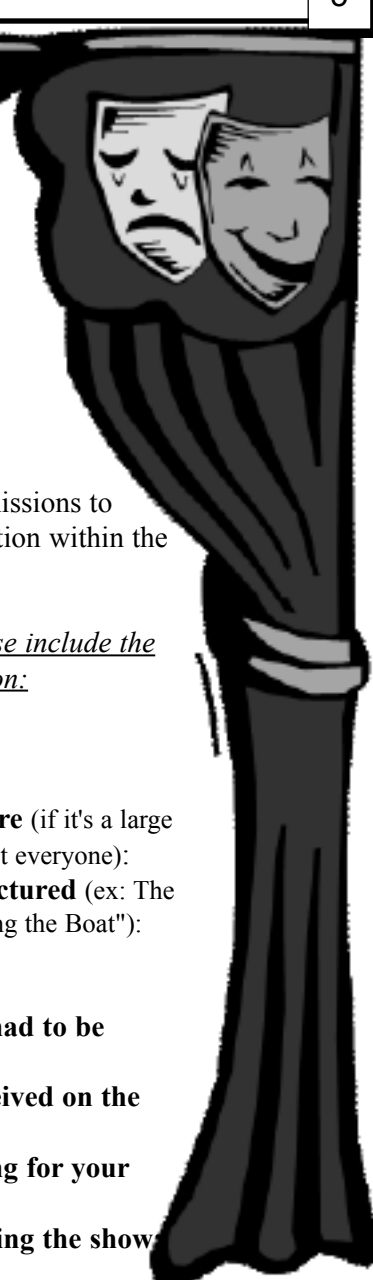
**Any particular challenges that had to be overcome with the show:**

**Any audience feedback you received on the show:**

**What was particularly rewarding for your organization in the show:**

**Tips or tricks for others producing the show:**

Email to [Nactpublicity@yahoo.com](mailto:Nactpublicity@yahoo.com)



## *A script, a script, my kingdom for a script!*

NACT has an extensive script lending library that is free for member theatres to borrow from. If you've noticed the costs of scripts keeps going up every year and many theatres can't afford to buy 10 scripts hoping to find the one show that's right for them.

NACT is pleased to be able to offer reading copies of many popular shows for your perusal. Borrowing a script is free, all you have to pay is the postage to mail it to you and back to us.

Contact Steve Crooks (308-830-0493, email: [42Krunr@charter.net](mailto:42Krunr@charter.net)) to find out if the script you are looking for is in our library. Also, if you have extra copies of shows after your productions consider donating them to NACT's library.



**Editor's note: NACT does our best to ensure that information provided here is accurate and up to date. However, we encourage those wishing to attend an event listed here to contact the theatre directly regarding ticket availability, and any change in schedules.**

# WHAT'S Playing

## \*BELLEVUE LITTLE THEATRE

P.O. Box 162

Bellevue, NE 68005

[www.bellevuelittletheatre.com](http://www.bellevuelittletheatre.com)

-CHILDREN OF EDEN

Sept. 26- Oct. 2, 2011

-GIRL'S ROOM

Nov. 4-20, 2011

-RUMORS

Jan. 20 - Feb. 5, 2012

-HOW TO SUCCEED IN  
BUSINESS WITHOUT REALLY  
TRYING

March 18 - April 3, 2012

-OVER THE TAVERN

May 11 - 27, 2012

## \*COMMUNITY PLAYERS, INC.

P.O. Box 116

412 Ella St.

Beatrice, NE 68310

(402) 228-1801

[www.beatricecommunityplayers.com](http://www.beatricecommunityplayers.com)

-A FUNNY THING...FORUM

Sept. 9-11, 16-18, 2011

-MOONLIGHT AND MAGNOLIAS

Oct. 21-23, 28-30, 2011

-DEAR SANTA

Dec. 8-11, 2011

-THOROUGHLY MODERN

MILLIE

Feb. 17-19, 23-26, 2012

-KING O' THE MOON

April 13-15, 20-22, 2012

-WRONG WINDOW

June 1-3, 8-10, 2012

## \*GRAND ISLAND LITTLE THEATRE

Inside College Park

3180 W. Hwy 34

Grand Island, NE 68802-0182

(308) 382-2586

[www.githeatre.org](http://www.githeatre.org)

-ARSENIC AND OLD LACE

Oct. 7-9, 14-16, 2011

-THE BEST CHRISTMAS

PAGEANT EVER

Dec. 7-11, 2011

-GUYS AND DOLLS

Feb. 10-12, 17-19, 2012

-NICKEL AND DIMED

April 13-15, 20-22, 2012

## \*HASTINGS COMMUNITY THEATRE

P.O. Box 922

Hastings, NE 68902-0922

(402) 463-1500

[www.hastingscommunitytheatre.com](http://www.hastingscommunitytheatre.com)

-THE MUSIC MAN

Sept. 9-11, 16-18, 2011

-THE DIXIE SWIM CLUB

Nov. 11-13, 18-20, 2011

-JERRY FINNEGAN'S SISTER

Feb. 10-12, 17-19, 2012

-LEAVING IOWA

April 13-15, 20-22, 2012

## \*THE HAYMARKET THEATRE

803 Q Street

Lincoln, NE 68508

[www.haymarkettheatre.org](http://www.haymarkettheatre.org)

Ph: (402) 477-2600

-A DOLL'S HOUSE

Sept. 23-26, 29-Oct. 1, 2011

## \*KEARNEY COMMUNITY THEATRE

83 Plaza Boulevard

Kearney, NE 68847

(308) 234-1529

[www.kctonline.org](http://www.kctonline.org)

-THE ODD COUPLE

Oct. 6-8, 13-16, 2011

-A TUNA CHRISTMAS

Dec. 1-3, 8-10, 15-18, 2011

-PROMISES, PROMISES

Feb. 16-18, 23-25, March 1-4, 2012

-THE MOUSETRAP

May 3-5, 10-13, 2012

-THE SOUND OF MUSIC

July 19-21, 26-28, Aug. 2-5, 2012

## \*THE LITTLE RED HEN THEATRE

316 Main Street

P.O. Box 256

Wakefield, NE 68784

(402) 287-2818

[www.littleredhentheatre.com](http://www.littleredhentheatre.com)

-CHRISTMAS BELLES

Nov. 18-20, 2011

## \*THE LOFTE COMMUNITY THEATRE

PO Box 62

Manley, NE 68403

Reservations call (402) 234-2553

[www.lofte.com](http://www.lofte.com)

-CLIFFHANGER

Sept. 3-4, 9-11, 15-18, 2011

-DON'T DRESS FOR DINNER

Oct. 15-16, 21-23, 27-30, 2011

-A CHRISTMAS SURVIVAL

GUIDE

Dec. 3-5, 9-11, 15-18, 2011

## \*LOUP CITY THEATRICAL ASSOCIATION

PO Box 203

Loup City, Ne. 68853

(308)745-07064

[www.loupcitytheater.com](http://www.loupcitytheater.com)

## \*MINDEN COMMUNITY PLAYERS

P.O. Box 221

Minden, NE 68959

[www.mindencommunityplayers.com](http://www.mindencommunityplayers.com)

-THE SPITFIRE GRILL

March 16-18, 23-25, 30-31, 2012

## \*NORFOLK COMMUNITY THEATRE

P.O. Box 164

Norfolk, NE 68702

(402) 371-9093

## \*NORTH PLATTE COMMUNITY PLAYHOUSE

P.O. Box 1045

North Platte, NE 69103-1045

[www.northplattecommunityplayhouse.org](http://www.northplattecommunityplayhouse.org)

-MISTER ROBERTS

Sept. 23-25, Oct. 1-2, 2011

-WHITE CHRISTMAS

Nov. 18-20, 26, 27, 2011

-ARSENIC AND OLD LACE

Feb. 10-12, 18, 19, 2012

-THE MARVELOUS

WONDERETTES

April 20-22, 28, 29, 2012

## \*OMAHA COMMUNITY PLAYHOUSE

691 Cass St.

Omaha, NE 68132-2696

(402) 553-4890 FAX: (402) 553-6288

[www.omahaplayhouse.com](http://www.omahaplayhouse.com)

Mainstage:

-CHICAGO

Sept. 16-Oct. 16, 2011

-A CHRISTMAS CAROL

Nov. 18-Dec. 23, 2011

-ON GOLDEN POND

Jan. 20-Feb. 12, 2012

-ALTAR BOYZ

March 2-25, 2012

-LEND ME A TENOR

April 13-May 6, 2012

-HAIRSPRAY

May 25-June 24, 2012

## Fonda-McGuire Series:

-BECKY'S NEW CAR

Aug. 19-Sept. 18, 2011

-FLYIN' WEST

Oct. 21-Nov. 20, 2011

-THE FANTASTICS

Feb. 10-March 18, 2012

-A STREETCAR NAMED DESIRE

April 27-May 27, 2012

## \*PAPILLION-LA VISTA

**COMMUNITY THEATRE**

6807 Aspen  
LaVista, NE 68128  
(402) 201-6962  
plvcommtheatre.org

**\*PLATTE VALLEY PLAYHOUSE**

P.O. Box 1161  
Columbus, NE 68602-1161  
(402) 564-STAR  
www.plattevalleyplayhouse.com

**\*PLUM CREEK COMMUNITY PLAYERS**

1504 N. Erie  
Lexington, NE 68850  
(308) 324-7362 or (308) 324-5314

**\*SANDHILL PLAYERS**

Box 111  
Thedford, NE 69166

**\*SHERIDAN COUNTY PLAYERS**

C/O Ryan Lovell  
Box 636  
Rushville, NE 69360

**+SIOUX CITY COMMUNITY THEATRE**

1401 Riverside Blvd  
Sioux City, IA 51109

**\* ST. PAUL AREA COMMUNITY THEATRE**

324 Kelly Street  
St. Paul, NE 68873

**\*SUTTON COMMUNITY THEATRE**

Box 203  
Sutton, NE 68979  
(402) 773-4626

**\*S.W. NEBRASKA COMMUNITY THEATRE ASS'N**

PO Box 114  
McCook, NE 69001  
-GOD'S FAVORITE  
Aug. 18-21, 2011

**\*UFFDA (Uehling Famous Follies and**

**Drama Association)**

1600 County Rd D, Craig, NE 68109  
(402)377-2715

**\*WAY OUT WEST COMMUNITY THEATRE**

c/o Dr. Angelyn Nienhuser  
1905 Maple Street  
Sidney, NE 69162  
(308) 254-3359 (home)  
(308) 249-5520 (cell)  
-FOREVER PLAID  
Aug. 12, 13, 19, 20, 2011  
-LEAVING IOWA  
Oct. 14-16, 21-23, 2011  
-BLOOD BROTHERS  
Feb. 10-12, 17-19, 2012  
-A NIGHT OF TOMFOOLERY VIII  
March 31  
-PETER PAN & WENDY  
June 8-10, 15-17, 2012

**\*WEST POINT COMMUNITY THEATRE**

237 North Main Street  
West Point, NE 69788  
(402) 372-2250  
www.westpointtheatre.com  
-THE ODD COUPLE  
Fall 2011, TBA

**\*YORKSHIRE PLAYHOUSE**

P.O. Box 413  
York, NE 68467  
(402) 362-7060  
www.yorkshireplayhouse.com  
-BROADWAY CHRISTMAS  
REVIEW  
Fall TBA \_\_\_\_\_

**\* NACT Member Theatre + Associate Member of NACT**

If your theatre's season is not up to date here please contact newsletter editor, Jamie Ulmer (contact info on back page)

**New Facebook page for NACT**

For all you Facebook stalkers out there NACT has a new fan page on the social networking site. You can find us by searching Nebraska Association of Community Theatres or typing this link into your browsers [www.facebook.com/pages/Nebraska-Association-of-Community-Theatres/132780676810359](http://www.facebook.com/pages/Nebraska-Association-of-Community-Theatres/132780676810359).

"Like" us and keep up to date with NACT information and share your own news with others about what's happening at your theatre!

**Note:** Be sure to like the new Fan Page. There is an older NACT group page which is no longer active.

**Get e-mail updates from NACT**

Do you know where the month's hottest shows are playing in Nebraska? If you subscribed to the NACT newsletter you would. Each month we send you an update on what's playing at all the NACT members theatres that month. It's free so why not sign up today?

You can sign up via our new Facebook Fan page, or by typing the following into your browser <http://visitor.r20.constantcontact.com/d.jsp?llr=5xloveeab&p=oi&m=1103963303678>

We know that's a lot to type in, we've had some difficulty getting the link placed properly on our website so we hope you understand.

**NACT Membership form**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

- INDIVIDUAL \$20** (open to any individual interested in community theatre)
- FAMILY \$35** (includes up to 4 immediate family members in the same household)
- THEATRE \$40** (open to any community theatre organization in Nebraska)
- ASSOCIATE \$25** (open to any individual or organization that does not qualify for other memberships)

Make checks payable to NACT and mail to:  
Suzan DeCamp 324 Kelly St. St. Paul, NE 68873  
or  
Karla Ott Box 356, York, NE 68467

**All memberships good for 2 years.**

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(c) 308-870-3562

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*Helping you make your theatre a better  
place to play. Share this newsletter with  
everyone at your organization!*